Pre-Existing Music in Screen Media: Problems, Questions, Challenges

Please register for the conference: https://class.csuohio.edu/music/imsregistration

Thursday, 10 June 2021

9:00–9:15 AM* Opening Remarks (CSU)
  ◆ Professor Allyson L. Robichaud, Dean of the College of Liberal Arts and Social Sciences, CSU
  ◆ Professor Emile Wennekes, Utrecht University, Chair of the Music and Media Study Group of the International Musicological Society

9:15–10:45 AM Panel 1: Redefining the Use of Pre-Existing Music through Bricolage (CSU)
  ◆ Giorgio Biancorosso: “The Filmmaker as Music Bricoleur”
  Chair: Emile Wennekes

11:00 AM–12:30 PM Panel 2: Auteur Cinema and Opera (CSU)
  ◆ Scott Murphy: “Reappropriation Enlists Contingency: A Rogue Note in Melancholia”
  Chair: Tobias Pontara

12:30–1:30 PM Break for Refreshments

1:30–2:30 PM Keynote Address I (RRHOF)
  ◆ James Buhler: “Composing for the Films in the Age of Digital Media”
  Chair: Jason Hanley

3:00–4:30 PM Panel 3: Hollywood, European Mainstream, and Pre-Existing Music (CSU)
  ◆ Gillian Anderson: “Pre-existing Music in Way Down East (Griffith, 1920) and Ben Hur (Niblo, 1926)”
  ◆ Richard Anatone: “Pre-Existing Music as Leitmotif in Groundhog Day: Breaking the Cycle of the Endless Rondo through Transformative Variation”
  ◆ Kate McQuiston: “Half Past Duke: Gondry’s Jazz Clock in Mood Indigo”
  Chair: Mark Durrand
Friday, 11 June 2021

8:50–9:00 AM Opening Remarks (CSU)
❖ Professor Heather Russell, Director of School of Music, CSU

9:00–10:30 AM Panel 4: Prototypical Film Genres and Pre-Existing Music (CSU)
❖ Michiel Kamp: “Drive, Synthwave, and the Audiovisual Imaginaries of Neo(n)-Noir”
❖ Roberto Calabretto: “The Melodramatic Imagination of Visconti’s Cinema”
*Chair: Rebecca Fülöp*

10:45 AM–12:15 PM Panel 5: Incongruency, Isomorphism, and Rearrangement (CSU)
❖ David Ireland: “What a Wonderful World? Investigating the Evolution and Effect of Incongruent Post-Existing Film Music”
❖ Dominique Nasta and Thomas Van Deursen: “Structural Isomorphism and Double-Bind Receptivity: The Affective Nexus of Classical and Popular Music Quotes in Five Contemporary Films”
❖ James Mc Glynn: “Rearrangement of Pre-existing Music in the Film Score: Narratological Possibilities, Deliberate Ambiguities and Questions of ‘Originality’”
*Chair: Chloé Huvet*

12:15–1:15 PM Break for Refreshments

1:15–2:15 PM Keynote Address II (RRHOF)
❖ Carol Vernallis: “Music Video and the Multisensory”
*Chair: Michael Baumgartner*

2:45–4:15 PM Panel 6: Advertising, Branding, Franchising (CSU)
❖ Stefan Greenfield-Casas: “From the Screen (to the Screen) to the Concert Hall: Musical Adaptation and Worldbuilding in the Kingdom Hearts Series”
❖ James Deaville: “Covering their Tracks: The Use of Pre-Existing Music in Film Trailers”
*Chair: Ewelina Boczkowska*

4:15–4:45 Wrap-Up Session (CSU)

* All times are in Eastern Daylight Time (EDT) (United States East Coast).

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