

WORKSHOP

WORK IN PROCESS #1

**IS THE CHARACTER
STILL NECESSARY?**



23-25/09/24

10:00 - 15:30

Maison des Arts ULB
avenue Jeanne/Johannalaan, 56 - 1050 Brussels



For the first edition of its workshop, the CiThe network is organising four days to study the subject of the character, a topic that allows for the broadly supported and multidisciplinary approach proposed by *WORK IN PROCESS #1-Is the character still necessary?* We will examine the character through the prisms of different disciplines. From the time when the character emerged in theatre as the first ‘actant’ of the narrative and subsequently embodied a psychological development, which took a collective form in the tragic chorus and an individual form in the heroic epic, opera and then film embraced those functions of the character as bearer of action and psychology.

However, the notion of the character is also present in non-fictional media such as documentary film, in which the character is often underestimated, even though every aspect of the creative process (from framing to editing) is designed to ensure that the character emerges from reality. And when stage representation dispenses with discourse, the character takes shape through the body, as in dance, performance and circus, especially since the post-dramatic turn. But the character can also be formed through sound, far beyond what is commonly accepted in music or opera. Moreover, technical developments in both film and theatre have propelled the concept of character in different directions, taking it as far as set design and scenography.

Considering the multiplicity of these possibilities and these different media and their mutations, is the character still necessary? What about identification? What is the status of the character in the current confusion between the “person” and the “image”, and what new representations might be possible? And above all, is it possible to enrich the practices of all art disciplines that will be explored during these four days by comparing different methods of constructing the character? We will try to seek answers to these questions through discussions and presentations during *WORK IN PROCESS #1-Is the character still necessary?*

23 SEPTEMBER

09:00 - 10:00 **WELCOME AND INTRODUCTION**

THEATER

10:00-10:45 **BRUNO MARIN**
actor and lecturer at INSAS

10:45-11:30 **ANNAËLLE IMPE**
PhD researcher Saint-Louis

11:30-12:15 **DISCUSSION**

DOCUMENTARY CINEMA

13:15-14:00 **SADDIE CHOUA**
filmmaker, visual artist and lecturer
at RITCS

14:00-14:45 **LIVIA TRINCA**
PhD researcher ULiège

14:45-15:30 **DISCUSSION**

24 SEPTEMBER

CINEMA

10:00-10:45 **LENI HUYGHE**
filmmaker and visiting lecturer at
LUCA Arts Brussels

10:45-11:30 **VIET VU**
filmmaker and PhD researcher
Sint-Lucas Antwerpen

11:30-12:15 **DISCUSSION**

CIRCUS

13:15-14:00 **RUBEN OLAVE**
circus artist specialised in juggling at
Soif totale & Rosa Blanca

14:00-14:45 **BART MOENS & EVA ANDERSEN**
postdoctoral researchers UAntwerpen

14:45-15:30 **DISCUSSION**

25 SEPTEMBER

MUSIC

10:00-10:45 **STEVEN PRENGELS**
composer, professor of composition
at the Royal Conservatory of
Antwerp

10:45-11:30 **LORRAINE PESCHI**
PhD researcher UCLouvain

11:30-12:15 **DISCUSSION**

PERFORMANCE/OPERA

13:15-14:00 **GUSTAV KOENIGS**
performer at Troubleyn, teacher at
Troubleyn Teaching group

14:00-14:45 **EVA VAN DAELE**
opera scholar and dramaturge of the
Antwerp Symphony Orchestra

14:45-15:30 **DISCUSSION**

26 SEPTEMBER

OPERA/PERFORMANCE

10:00-10:45 **ITSEL DEVOS**
lyric singer

10:45-11:30 **YUKI OKUMURA**
artist and PhD researcher
UAntwerpen/Royal Academy of Fine
Arts Antwerpen

11:30-12:15 **DISCUSSION**

DANCE

13:15-14:00 **LAURA ARIS**
dancer, choreographer, répétiteur at
Ultima Vez, lecturer at PARTS

14:00-14:45 **ARKADI ZAIDES**
choreographer, performer and PhD
researcher UAntwerpen/Royal
Conservatoire Anwterp/UGent/KASK

14:45-16:15 **FINAL DISCUSSION**